

## **HIGHER EDUCATION**

### **MA Creative Practice**

## **PROGRAMME HANDBOOK 2022/23**



## Table of Contents

|  |           |
|--|-----------|
| Welcome from the Principal                         | 4         |
| Introduction                                       | 5         |
| <b>Section 1 General Information and Support</b>   | <b>6</b>  |
| 1.1 Registry Office                                | 6         |
| 1.2 Curriculum Department Contacts                 | 8         |
| 1.3 Programme Rationale and Aims                   | 9         |
| 1.4 Programme Learning Outcomes                    | 10        |
| 1.5 Programme Structure                            | 10        |
| 1.6 Communication                                  | 10        |
| 1.7 Personal Tutors                                | 10        |
| 1.8 Student Support                                | 11        |
| 1.9 The Virtual Learning Environment (VLE)         | 12        |
| 1.10 Students' Union                               | 12        |
| 1.11 Student Monitoring                            | 12        |
| 1.12 The Learning Resource Centre                  | 13        |
| 1.13 Learning and Research Resources               | 13        |
| 1.14 Learning Resource Centre Advice and Support   | 14        |
| 1.15 Study Facilities                              | 14        |
| 1.16 IT Facilities                                 | 14        |
| 1.17 IT Support                                    | 15        |
| <b>Section 2 Teaching, Learning and Assessment</b> | <b>16</b> |
| 2.1 Lectures, Seminars and Tutorials               | 16        |
| 2.2 Assessment                                     | 16        |
| 2.3 Assessment Submission                          | 17        |
| 2.4 Word Limits                                    | 17        |
| 2.5 Draft Submissions                              | 17        |
| 2.6 Assessment Feedback                            | 18        |
| 2.7 Extensions                                     | 18        |
| 2.8 Mitigating Circumstances                       | 19        |

|  |  |           |
|--|--|-----------|
| 2.9  | Fit to Sit                             | 20        |
| 2.10   | Penalties for Late Submission          | 29        |
| 2.11   | Grading and Classification             | 29        |
| 2.12   | Re-sit                                 | 31        |
| 2.13   | Re-study                               | 31        |
| 2.14   | Graduation and Beyond                  | 32        |
| 3.1  | British Values, Equality and Diversity | 33        |
| 3.2  | Social Media                           | 33        |
| 3.3  | Student Complaints                     | 34        |
| 3.4  | Academic Appeals                       | 34        |
| 3.5  | Research Ethics                        | 34        |
| 3.6  | Academic Misconduct                    | 34        |
| 3.7  | Assessment Regulations                 | 36        |
| <b>Section 4 Quality Assurance</b>             |  | <b>37</b> |
| 4.1  | Student Voice                          | 37        |
| 4.2  | Course Committee Meetings              | 37        |
| 4.3  | Moderation                             | 37        |
| 4.4  | End of Year Procedures                 | 38        |
| 4.5  | External Examiners                     | 38        |
| <b>Section 5 Safety, Health and Well-being</b> |  | <b>40</b> |
| 5.1  | Notification of Infectious Disease     | 40        |
| 5.2  | Fire Safety Procedures                 | 40        |
| 5.3  | Fire Information                       | 40        |
| 5.4  | Students with Disabilities             | 41        |
| 5.5  | First Aid                              | 41        |
| 5.6  | Accident and Incident Reporting        | 41        |
| 5.7  | Policy Statement                       | 41        |
| <b>Appendices</b>                              |  | <b>43</b> |
| Appendix 1 - Useful Links                      |  | 43        |
| Appendix 2 - HE Calendar 2022-23               |  | 44        |
| Appendix 3 - Learning Outcome Grids            |  | 49        |
| Appendix 4 - Assessment Grids                  |  | 49        |
| Appendix 5 - Assessment timetable              |  | 52        |

## **Welcome from the Principal**



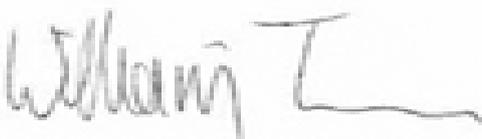
I am delighted to have this opportunity to welcome you and thank you for choosing to study a Higher Education course with us.

Our provision continues to be commended externally. In a recent HE inspection, carried out by the Higher Education Quality Assurance Agency in May 2016 (The QAA inspects all Universities and colleges) the high quality of our HE programmes was confirmed and it was noted that our approach to supporting and facilitating scholarly activity and the implementation of our new Virtual Learning Environment were areas of good practice.

We regularly seek the views of our students on the quality of their courses and use this information to make improvements. Student satisfaction is consistently high, with students commenting on the level of support provided and the quality of feedback they receive on their work.

At University Centre Leeds we know that the whole Higher Education experience is at the heart of student success. That's why, in addition to the actual teaching and learning experience, our campuses have a friendly, supportive atmosphere and we offer a range of support services which cater for individual needs.

We hope you enjoy your time with us.



**Bill Jones**  
**Deputy Chief Executive & Principal of Luminate Education Group**

## Introduction

University Centre Leeds is a partner institution of The Open University.

This handbook is designed to provide you with a range of information relevant to your Masters programme.

We endeavour to ensure that the information is as accurate and up-to-date as possible. Statements of policy are made in good faith and are an honest attempt to describe current practices. However, the final arbiter of policy and procedure are the Academic Regulations which can be found on our website and on the VLE.

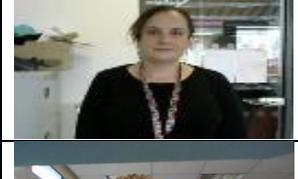
Any significant changes to the practices and procedures detailed in this handbook will be notified to students by email and the electronic copy of the handbook made available on the website and the VLE.

## Section 1 General Information and Support

### 1.1 Registry Office

The Registry Office has an overarching responsibility for the operation of the Higher Education provision. We are committed to providing a supportive and positive environment for all members of our community. However, we recognise that there will be times in everybody's University life when things do not go as well as they would wish. In times like these, there is a comprehensive support and welfare structure available to help with all kinds of different problems. If you have a question or want information or need help over and above that which your tutors are able to provide then contact the Registry Office. If we cannot help you immediately, we will let you know who can help you, and in many cases, book an appointment for you if required.

#### Registry Team

|   |  |
|---|--|
|   | Janet Faulkner<br>Dean of Higher Education<br><a href="mailto:Janet.faulkner@ucl Leeds.ac.uk">Janet.faulkner@ucl Leeds.ac.uk</a><br>0113 2354692         |
|  | Dr Sarah Marquez<br>Associate Dean of Higher Education<br><a href="mailto:Sarah.wilson@ucl Leeds.ac.uk">Sarah.wilson@ucl Leeds.ac.uk</a><br>0113 2354864 |
|  | Vicky Sunderland<br>HE Registrar<br><a href="mailto:Vicky.sunderland@ucl Leeds.ac.uk">Vicky.sunderland@ucl Leeds.ac.uk</a><br>0113 2354566               |
|  | Jenna Wilkinson<br>HE Admissions Officer<br><a href="mailto:Jenna.wilkinson@ucl Leeds.ac.uk">Jenna.wilkinson@ucl Leeds.ac.uk</a><br>0113 2354450         |
|  | Katherine Connorton<br>HE Policy and Compliance Officer<br><a href="mailto:hequality@ucl Leeds.ac.uk">hequality@ucl Leeds.ac.uk</a><br>0113 2354407      |
|  | Sam Lee<br>HE Data Analyst<br><a href="mailto:Sam.lee@ucl Leeds.ac.uk">Sam.lee@ucl Leeds.ac.uk</a><br>0113 2846513                                       |

|   |   |
|---|---|
|    | <p>Caroline Harnett-Mcmillan<br/>HE Administration Lead &amp; Registrar Assistant<br/><a href="mailto:Caroline.harnett-mcmillan@ucleeds.ac.uk">Caroline.harnett-mcmillan@ucleeds.ac.uk</a><br/>0113 2354419</p> |
|    | <p>Greg Nickerson<br/>HE Administration Assistant<br/><a href="mailto:Greg.nickerson@ucleeds.ac.uk">Greg.nickerson@ucleeds.ac.uk</a><br/>0113 2354484</p>   |
|    | <p>Makeela Tisdell<br/>HE Administration Assistant<br/><a href="mailto:Makeela.tisdell@ucleeds.ac.uk">Makeela.tisdell@ucleeds.ac.uk</a></p>   |
|   | <p>Laura Macgregor<br/>HE Progression and Wellbeing officer<br/><a href="mailto:Laura.macgregor@ucleeds.ac.uk">Laura.macgregor@ucleeds.ac.uk</a><br/>0113 22354876</p>  |
|  | <p>Dr Nena Skrbic<br/>HE Research and Development Officer<br/><a href="mailto:Nena.skrbic@ucleeds.ac.uk">Nena.skrbic@ucleeds.ac.uk</a><br/>0113 2354894</p>   |
|  | <p>Simon Wilson<br/>HE Learning Support Officer<br/><a href="mailto:Simon.wilson@ucleeds.ac.uk">Simon.wilson@ucleeds.ac.uk</a><br/>0113 2846389</p>   |
|  | <p>Emma Lockwood<br/>HE Student Support Manager<br/><a href="mailto:Emma.lockwood@ucleeds.ac.uk">Emma.lockwood@ucleeds.ac.uk</a><br/>0113 2846330</p>   |
|  | <p>Sonia Ghafoor<br/>HE Mental Health/Learning Support Officer<br/><a href="mailto:Sonia.ghafoor@ucleeds.ac.uk">Sonia.ghafoor@ucleeds.ac.uk</a></p>   |
|  | <p>Sasha Joseph<br/>HE Mental Health/Learning Support Officer<br/><a href="mailto:Sasha.joseph@ucleeds.ac.uk">Sasha.joseph@ucleeds.ac.uk</a></p>  |

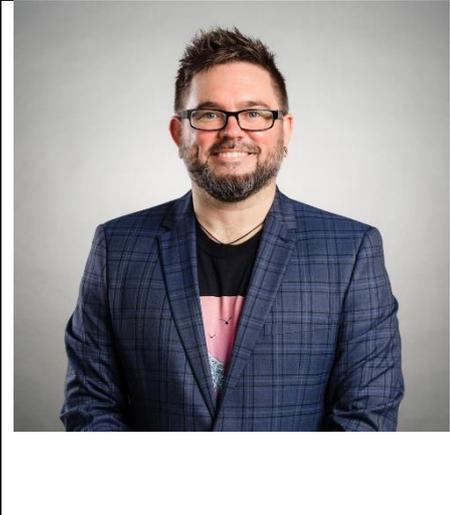
|   |  |
|---|--|
|    | David Hartshorne<br>HE Research Librarian<br><a href="mailto:David.Hartshorne@harrogate.ac.uk">David.Hartshorne@harrogate.ac.uk</a><br>0113 2354697        |
|    | Dr Jo Tyssen<br>Head of WP, Outreach and Projects<br><a href="mailto:Joanne.tyssen@ucleeds.ac.uk">Joanne.tyssen@ucleeds.ac.uk</a><br>0113 2354510          |
|    | Sophie Clayton<br>NCOP Outreach Officer<br><a href="mailto:Sophie.clayton@ucleeds.ac.uk">Sophie.clayton@ucleeds.ac.uk</a><br>0113 2354661                  |
|   | Emma Brice<br>HE Engagement and Promotions Officer<br><a href="mailto:Emma.brice@ucleeds.ac.uk">Emma.brice@ucleeds.ac.uk</a>                               |
|  | Hannah McKay<br>HE Outreach Officer<br><a href="mailto:Hannah.mckay@ucleeds.ac.uk">Hannah.mckay@ucleeds.ac.uk</a>  |
|  | Donna Marshall<br>HE Curriculum Administrator (Evenings)<br><a href="mailto:Donna.marshall@ucleeds.ac.uk">Donna.marshall@ucleeds.ac.uk</a><br>0113 2354876 |

## 1.2 Curriculum Department Contacts

Welcome to the Creative Arts Department which sits in the HE Creative Arts block at Quarry Hill Campus, Leeds and Harrogate College, Hornbeam Park, Harrogate. In particular, welcome to the MA in Creative Practice.

The department has a number of roles that are assigned to staff. Listed below are the team members from across Leeds and Harrogate and their key roles and research interests.

|   |   |  |
|---|---|--|
|    | <p>Tom Poultney</p> <p>HOD Creative Arts</p> <p>Lecturer &amp; Supervisor</p>                       | <p>Tom Poultney is the Head of Department for Higher Education Creative Arts. Tom has worked across the Art Enterprise and Photography degrees at Leeds City College. Tom is a practicing artist and is interested in many forms of creative practice; current research is focused on internet culture, and particularly the creation of online communities through the development of new forms of communication</p>  |
|   | <p>Estelle Greenhalgh<br/>Deputy HOD Creative Arts<br/>Lecturer &amp; Supervisor</p>                | <p>After training in Fashion, Theatrical and Hair and Media Make-up, I began to promote myself as a freelance make-up artist. Whilst working freelance I was employed in a variety of different contexts within the fashion, film, television, bridal and editorial industry.</p> <p>Current interests include future forecasting for trends, evolving retail strategies and gender neutrality in beauty and fashion. I have completed my MA in Fashion Management and Communication.</p>  |
|  | <p>Naomi Francis<br/>Programme Manager MA Creative Practice (UCL)<br/>Lecturer &amp; Supervisor</p> | <p>My background in Drama, Theatre Studies and Art &amp; Design sparked my initial obsession for theatrical makeup and special effects for the film industry. I graduated from Worcester College of Art &amp; Design with a HND in Theatrical &amp; Special Effects Makeup, Hair &amp; Costume. My passion remained in theatre, and whilst establishing my career path over 16 years, I expanded my experience into fashion editorial campaigns which led me to work for a well-known cosmetics brand as a Business Manager for 8 years learning interdisciplinary elements such as marketing, trend forecasting</p> |

|  |  |   |
|--|--|---|
|  |  | <p>and branding as well as leadership. I have recently completed my Masters in Management &amp; Marketing.</p> <p>My continuing field of research explores cultural practices and values in marketing strategies which has furthered my motivations for an inclusive approach in understanding hair from Black and Ethnic Minority communities.</p>   |
|   | <p>Matthew Smith<br/>Module Leader ERP<br/>Lecturer &amp; Supervisor</p> | <p><b>Research / photographic interests:</b><br/>The significance of the family album<br/>An exploration of man's use of the Das Auto, the People's Car: DIY heritage car restoration and wellbeing<br/><a href="http://www.matthsmithphoto.co.uk">www.matthsmithphoto.co.uk</a></p>  |
|  | <p>Amy Fishlock<br/>Module Leader CCS<br/>Lecturer &amp; Supervisor</p>  | <p>Amy is the Course Leader for FD Art at University Centre Leeds. Amy is interested in language and identity in the digital age. Her current research focuses on the new linguistic structures and literacy practices that have evolved through digitally mediated communication. Other interests include music and critical theory.</p>   |
|  | <p>Ryan Woods<br/>Lecturer &amp; Supervisor</p>                          | <p>Ryan is the Programme Manager for Film and screen Media. He has a background in documentary both domestic and international. He has also worked in promotional videos. Ryan has experience of working on live music events for BBC introducing West Yorkshire and worked for Apple Education UK. He is also a practicing digital designer who sells artwork and designs on several online platforms.</p> |

|   |   |  |
|---|---|--|
|   |   | <p>Research interests</p> <ul style="list-style-type: none"> <li>- Jungian Screen Studies</li> <li>- Mythology &amp; Psychology in Film</li> <li>- Feminism</li> </ul>   |
|    | <p>Charli Butterfield<br/>Lecturer &amp; Supervisor</p> | <p>I have been in the makeup industry for 10 years and have previously worked for both Illamasqua and Urban Decay as a makeup artist, manager and trainer. During my time with these brands, I worked at London Fashion Week, held a demo at UMA Expo and was a finalist in the staff category of Illamasqua's Distinction in Makeup Artistry Awards held at BAFTA. I have worked freelance on numerous projects in my career, including work for print, music videos and film.</p> <p>My research interests are varied, coming from both a Media Makeup &amp; SFX qualification and a Master's Degree in History of Art - my current research is in the subcultural study of expression &amp; identity within music fandoms and I also have a keen interest in the history of makeup, creative makeup design and exploring gender theory.</p> |
|  | <p>Helen Gorman<br/><br/>Lecturer</p>                   | <p>I have worked in the makeup industry for over 15 years and I have a broad knowledge of working in television, fashion, retail and commercial areas of the industry. Since qualifying with a BA Hons. Degree from Bradford College I have continued my studies completing a PGCE and MA in International Fashion Design Management at Huddersfield University. I have worked on numerous primetime television shows, freelanced for The Daily Express and</p>  |

|   |  |  |
|---|--|--|
|   |  | <p>The Daily Mirror newspaper as well as working for MAC Cosmetics. In my free time I enjoy working in the industry and networking with industry professionals to enhance my practice and knowledge of the sector.</p>   |
|  | <p>Jaime Slater</p> <p>Creative Arts Technician &amp; Demonstrator</p> | <p>Jaime is the technical demonstrator for the HE Creative Arts department, as well as the technician for BLANK_ Project Space. Graduating with a Contemporary Arts Degree in 2013, she has developed her practice both on her own and previously as part of a collective. She enjoys large scale installation projects and has previously worked closely with the local venues and the local music scene to create site specific environments.</p> <p>Interests</p> <ul style="list-style-type: none"> <li>-Squinting and peepholes</li> <li>-Immersive environments</li> <li>-Strange worlds</li> <li>-Outdoor swimming</li> </ul> |

Details of the programme team, workshop staff and support staff involved in the delivery and support of the programme at Harrogate College are as follows:

|   |  |   |
|---|--|---|
|  | <p>Dr. Annabel Smith</p> <p>Programme Manager MA Creative Practice (Harrogate College)</p> | <p>Worked in education since 2000 coming from a career in Fashion Design. Academic interests include Entrepreneurship/business studies and professional development in Art &amp; Design, Fashion-Design-Concept to completion, CAD Fashion Business</p> <p>Sustainability and Ethics in the fashion industry</p> <p>Fashion Illustration (traditional and digital), Creative Pattern cutting, Textiles/knit/print/embellishment</p> |
|---|--|---|

|   |   |   |
|---|---|---|
|   |   | <p>Garment construction and manufacture, couture (made to measure).</p> <p>Portfolio and presentation, fashion photography, fashion shows, publicity and marketing.</p> <p>Fashion forecasting, fashion: historical and contextual.</p> <p>Art and Design – Painting, drawing, printmaking, illustration, historical theoretical, contextual, curation and marketing</p>  |
|   | <p>Caroline Miekina</p> <p>Tutor &amp; Supervisor</p> | <p>Worked in education since 2000 alongside a career in Freelance illustration and design. Using traditional and digital media. Maintaining a broad portfolio and client base across a wide range of applications including: -</p> <ul style="list-style-type: none"> <li>Architectural visuals and historical reconstructions, 2D and 3D spatial planning, Apps, surface pattern, merchandise, signage, educational products, medical illustration, narrative illustration and storyboards. Graphic Design and Marketing material.</li> </ul>  |
|  | <p>Fraser Wright</p> <p>Tutor &amp; Supervisor</p>    | <p>Fraser is a photo artist who has worked within education since 1994. His projects focus on aspects of 'environmental psychology' and combine elements of portraiture and topography. The studies of place and 'palimpsest' landscapes explore the consequences of history, actions and heritage and reflect elements of the 'anti pastoral pictorial' approach, in addition to enquiry into 'place identity'.</p> <p>Relationships with immediate and specific locations form a major part of his on-going (PhD) research. Examples of his work are held within the Tyne and Wear Museums archives; the V&amp;A festival archive</p> |

|   |  |   |
|---|--|---|
|   |  | <p>and he is a contributor to the BJP's Portrait of Britain.</p>  |
|   | <p>Drew Naylor</p> <p>Tutor &amp; Supervisor</p> | <p>Currently I have experience of working in the FE sector, at the following levels; BTEC, A-level and AS level. All of the teaching has been within the educational field of: Film and Media studies; Creative Media; and Visual Effects. Eduqas. My great interest is in social sciences as they played a larger part in my postgraduate research project.</p> <p>I also take part in reviewing films for the Sunderland Film Festival to determine the winner of 2019.</p> <p>In the past, I have worked on a series called 'Trail Blazers' a Sky Arts production which aimed to explore genres of music through the ages from the 60s to the present day. The section I worked on was a home visit to a Gary Numan 'Super Fan'.</p> |
|  | <p>Robin Burch</p> <p>Tutor &amp; Supervisor</p> | <p>Recently, I have expanded the breadth of my teaching range, supporting adults applying to higher education, maintaining my drama and performing arts course leadership at Level 2 &amp; 3, and also working with Level 1 learners who need confidence as well as qualifications. I trained and worked as an actor at B.O.V.T.S., developed this into a portfolio of professional theatre-based practice, then transferred to share my experience completing a teaching BA followed by a MA in English Studies at the University of Sheffield. The arts remain my focus but developing educational skills and abilities in</p>  |

|  |  |   |
|--|--|---|
|  |  | others drives my daily routine. Love cycling and walking too. |
|--|--|---|

In case of absence from College, you should contact one of the teaching team on 0113 386 1733 (UCL) 01423 879466 (Harrogate College) or e-mail at [naomi.francis@ucleeds.ac.uk](mailto:naomi.francis@ucleeds.ac.uk)/[annabel.smith@harrogate.ac.uk](mailto:annabel.smith@harrogate.ac.uk)

### 1.3 Programme Rationale and Aims

The course team would like to take this opportunity to welcome you to the MA Creative Practice. Over the next year (Full Time) or two years (Part Time), you will be engaging in a specialist programme of study through which you will develop your ideas and skills into an informed professional and academic awareness and growing understanding of the where and how to place your practice in relation to social, cultural, technical, historical, and ethical contexts. We are confident that your time will be challenging, enriching and rewarding and we hope that you will pursue your chosen course of study with conscientiousness and enthusiasm.

This handbook provides important information about your programme, our expectations while you are studying with us and a summary of the range of services available to you and how to access them. We hope you will find this information of benefit throughout the duration of your studies.

Creative Practice is a broad area which spans many subject disciplines and is distinguished by concepts and processes which are individually developed by the practitioner.

MA Creative Practice seeks to enable practitioners from a diverse range of art, communication, design, digital media, ceramics, and performance disciplines to develop their individual practice in a shared creative postgraduate environment.

The principle aims and objective of the programme is to enable you, the postgraduate student to address and debate the nature of your subject, and to embody in the processes and outcomes of production, a critical evaluative understanding of your chosen practice. In summary, to identify, understand, and sustain individual practice.

MA Creative Practice is a research practice-led qualification that aims to facilitate and guide in the development and realisation of the practice in whatever form that practice needs to adopt. Individual creativity is encouraged through whatever thinking and working practice emerge. The student practice through the MA moves from an initial proposal to dissemination through exhibition, performance, or publication. This process is supported by an individual practice-led supervisor whose specialism is appropriate to the student discipline.

The curriculum is designed to encourage intellectual enquiry to inform and complement practice. Making, designing, and performing is also an intellectual activity which relies upon the creator being aware of the value of critical reflection in relation to the practice undertaken. In the disciplines that encompass creative practices, thought processes are often unorthodox, complex, and, personally and intellectually challenging. Exploratory work which is encouraged through the

programme curricula often leads to unpredictable and surprising outcomes which through reflective analysis can inform and reshape further practice. Practice can lead to methodology. Theory can emerge through practice.

There is a core element in the programme which facilitates dialogue, exchange, and debate for the individual student within a group postgraduate forum. Sessions are varied and range from staff-led and student-led lectures and seminars to visiting guest speakers providing both internal and external inputs.

The key aims of MA Creative Practice are:

- To enable students to develop and question their individual practices.
- To enable understanding of process to become internalised and intrinsic to the postgraduate student practice.
- To allow students the opportunity to develop a research based creative practice which challenges and stretches them within a supportive and enquiring environment.
- To encourage independent working processes and sophisticated levels of analytical, critical, and evaluative thinking.
- To provide a context within which development and change are encouraged.
- To encourage the cross fertilisation of ideas, debate, experience, knowledge, and skills within an academic research community.
- To provide a context for collective debate related to the multiplicity of practices in the creative fields.
- To develop lifelong, independent, research active reflective practitioners.
- For the student to establish a sustaining independent professional creative practice.

These aims are the underlying philosophy upon which the programme was originally developed and continue to provide a relevant context for the programme.

We aim to provide an educational environment that is friendly and supportive and we trust that, should you have any questions or problems that are not answered by this handbook, you will bring them to the attention of your course team.

We hope that you find your time on the programme both challenging but enjoyable.

#### 1.4 Programme Learning Outcomes

| <b>3A. Knowledge and understanding</b>   |  |
|--|--|
| <b>Learning outcomes:</b>  | <b>Learning and teaching strategy/ assessment methods</b>  |
| A1. Critically engage with a range of research methods used in creative practice<br>A2. Critically appraise a range of literature relevant to current themes and issues in creative practice | There are a range of teaching and assessment methods used with an emphasis on practical studio-based learning and assessment to reflect the nature of the programme. This practical learning is supported by lectures, |

|  |  |
|--|--|
| <p>A3. Select and explain creative techniques and methodologies that are complex and conceptually challenging to inform practice</p> | <p>seminars, discussions, peer feedback and supervisor sessions to impart the requisite critical and reflective skills.</p> <p><b>Learning and teaching strategy:</b></p> <ul style="list-style-type: none"> <li>• Practical workshops</li> <li>• Demonstrations</li> <li>• Group critiques</li> <li>• Supervision sessions</li> <li>• Case study analysis</li> <li>• Discussion seminars</li> <li>• Individual presentations</li> <li>• Research discussions</li> <li>• Collaborative Learning Groups (CLGs)</li> <li>• Situated workplace learning</li> <li>• Lectures</li> <li>• E-learning</li> </ul> <p><b>Assessment methods:</b></p> <ul style="list-style-type: none"> <li>• Literature review</li> <li>• Presentation</li> <li>• Live brief</li> <li>• Major project</li> <li>• Reflection</li> <li>• Collaboration</li> <li>• Practical development plan</li> <li>• Portfolio</li> </ul> |
|--|--|

| <b>3B. Cognitive skills</b>   |   |
|---|---|
| <b>Learning outcomes:</b>   | <b>Learning and teaching strategy/ assessment methods</b> |
| <p>B1 Integrate and synthesise evidence from a range of theoretical and cultural sources as a basis for research-informed creative practice</p> | <p>As above</p>   |

|  |   |
|--|---|
| <p>B2. Challenge established theories and practices to propose novel solutions to problems or issues.</p> <p>B3. Identify and resolve technical, practical and theoretical problems through experimental practice and the development of innovative working methodologies</p>  |   |
| <b>3C. Practical and professional skills</b>   |   |
| <b>Learning outcomes:</b>  | <b>Learning and teaching strategy/ assessment methods</b> |
| <p>C1. Adopt a critically responsive stance to creative practice</p> <p>C2. Demonstrate self direction and originality to generate own answers to creative practice problems</p> <p>C3. Refine specialist working methodologies to produce well resolved and technically accomplished outcomes</p> <p>C4. Use complex visual language to communicate conclusions to a specialist and non specialist audience</p> | As above  |

|   |   |
|---|---|
| <b>3D. Key/transferable skills</b>  |   |
| <b>Learning outcomes:</b>   | <b>Learning and teaching strategy/ assessment methods</b> |
| <p>D1. Demonstrate independent learning ability required to reflect systematically and inform continuing professional development</p> <p>D2. Exercise initiative and personal responsibility in the management and organization of project-based activities</p> <p>D3. Employ new specialist skills and competencies informed by innovative or sectoral best practice</p> <p>D4. Identify and action collaborative opportunities to challenge thinking, explore alternatives and obtain information</p> | As above  |

## 1.5 Programme Structure

### Level 7

#### Structure of the Full Time

|            | Programme Structure - Year 1   |                |                  |               |
|------------|--|----------------|------------------|---------------|
|            | Compulsory modules   | Credit points  | Optional modules | Credit points |
| Semester 1 | Experimental Research Practices<br>Industry Project<br>Contemporary Cultural Studies | 30<br>30<br>30 |                  |               |
| Semester 2 | Major Project<br>Collaborative Practice  | 60<br>30       |                  |               |

Full-time delivery pattern 9 hours per week plus one hour tutorial.

#### Structure of the Part Time

|            | Programme Structure - Year 1    |               |                               |               |
|------------|---------------------------------|---------------|-------------------------------|---------------|
|            | Compulsory modules              | Credit points | Optional modules              | Credit points |
| Semester 1 | Experimental Research Practices | 30            | Contemporary Cultural Studies | 30            |
| Semester 2 | Collaborative Practice          | 30            |                               |               |

|            | Programme Structure - Year 2 |               |                  |               |
|------------|------------------------------|---------------|------------------|---------------|
|            | Compulsory modules           | Credit points | Optional modules | Credit points |
| Semester 3 | Industry Project             | 30            |                  |               |

|            |               |    |  |  |
|------------|---------------|----|--|--|
| Semester 4 | Major Project | 60 |  |  |
|------------|---------------|----|--|--|

### 1.6 Communication

We adopt a friendly and informal approach wherever possible and it is usually very easy to meet with individual members of staff. Academic teams adopt an 'open door' culture and will make every attempt to deal with student issues or queries as a matter of urgency. You will have specified individual tutorial time with your tutors but in addition can set up appointments at other times with them. In addition to this you can contact them via email and will find that they will make every attempt to get back to you as soon as possible.

You may also find that at times you will receive emails or letters from the Higher Education Registry Office. These are likely to be regarding matters such as results and graduation arrangements. If you change your address during the course of the year (either your home or term-time address), please inform the Higher Education Registry Assistant via the contact details above, and your Head of Department.

### 1.7 Personal Tutors

All post-graduate students are assigned a Personal Tutor. The Personal Tutors for your programme are Naomi Francis (UCL) and Annabel Smith (Harrogate College) who can be contacted via the contact details above. The Supervisors for your programme at UCL are Naomi Francis, Tom Poultney, Estelle Greenhalgh, Matthew Smith & Amy Fishlock and at Harrogate College are Annabel Smith, Caroline Miekina, Fraser Wright, Drew Naylor and Robin Burch who can be contacted via the contact details above. (see page 8)

All students should meet regularly with their Personal Tutor and supervisors to discuss their academic progress. Throughout the year, the Personal Tutors are available to discuss any queries about academic, social or general matters. If a student is experiencing any problems, their Personal Tutor is the first person they should go to.

Broadly speaking, a Personal Tutor's function is to provide academic advice and pastoral support. Students should regard their Personal Tutor as someone with whom they can always discuss academic issues and personal problems which are causing stress or anxiety and interfering with their work. There is of course no obligation on students to bring problems to their Personal Tutor. Many students get through University perfectly happily with the support of friends, family, and/or the staff they get to know as teachers. All of these individuals play an invaluable role in helping students to cope with the considerable adjustments involved in leaving school, home and family.

If a student's personal problems become so large that they interfere seriously with their academic performance, it is very important that they see their Personal Tutor and have a frank discussion with them. It is vital that students do not let problems pile up without seeking help. If, for any reason, a student falls behind with their work, they should never give in to the temptation to miss classes in order to avoid the module tutor. That will only lead to more issues and the longer the problems persist the harder it will become to face up to it. Students should see their module tutor as soon as possible and explain the situation. If that is difficult for the student, they should first see their Personal Tutor who will then liaise as necessary.

One of the roles of the Personal Tutor is to write references and recommendations on students' behalf. However if a student needs a written reference from an academic tutor, they can of course ask any of the permanent members of staff who teach them to write on their behalf. The best references are written by members of staff who can convey their personal experiences of teaching the student.

### 1.8 The Virtual Learning Environment (VLE)

All programmes are supported by the College's VLE which provides a range of resources, activities and information for students. The College utilises Google Classroom as a VLE and you will find that there is a section that provides general information, made available to all Higher Education students, in addition to a programme specific area. It is important that you familiarise yourself with both areas to ensure that you have access to all the relevant information you need.

### 1.9 Students' Union

If you need independent advice, information or representation, the Students' Union Advice Service provides a free, confidential and non-judgemental advice service.

The service is staffed by professionals, who are specialists in providing information and advice on all regulations, policies and procedures, including academic appeals, student complaints, disciplinary hearings, cheating and plagiarism.

### 1.10 Student Monitoring

Engagement with taught sessions/lectures is essential for your success and as a result, programme teams are required to monitor your academic engagement and progress. This gives them an opportunity to identify those students who are not engaging with their studies and to work with them to address whatever issues they may be facing. Non-attendance at taught sessions is a signal to the Department that you are not fully engaging with your degree. Research has demonstrated a clear link between attendance and success rates therefore we recommend that a minimum attendance of 80% is maintained.

**Should you have any health problems or other difficulties that prevent you from fulfilling these requirements you must advise your personal tutor and module tutor as soon as possible. A doctor's note or medical certificate will be required for absences of longer than seven days and to support any claims for Mitigation.**

Please be aware that you will be contacted should we become concerned about your absences. The college policy is to withdraw a student from a course if they do not attend for 4 consecutive weeks. The Student Loans Company will be informed of your withdrawal and will then stop any future payments to your account. Therefore, it is important that you contact the Head of Department, Tom Poultney/Programme Manager, Naomi Francis/Programme Manager, Annabel Smith if you are going to be absent for any length of time.

**Please note – Those students who are eligible for a bursary will find that their payments will be cancelled if they have not met the minimum attendance requirement, and we do not receive a sick note covering any periods of absence, and/or are not up-to-date with their assessed work. (please see the Bursary Policy on the VLE for full details)**

### 1.11 The Learning Resource Centre

Leeds City College LRCs are located across its campuses and centres. The main HE-supporting library is located in the University Centre. LRCs provide accessible and supportive study facilities for students, including multiple spaces for individual and group study, personal computers, and multifunctional devices for printing, photocopying, and scanning.

Information about LRC opening hours, contact details, facilities and resources is available on the LRC website, accessible from the 'Zones' menu of the College's Student Intranet, from the 'Portal' menu on the College website, and by contacting the specific campus.

Harrogate College campus is based at Hornbeam Park Harrogate and our library is based at this campus where the LRCs provide accessible and supportive study facilities for students, including multiple spaces for individual and group study, personal computers, and multifunctional devices for printing, photocopying, and scanning.

Information about LRC opening hours, contact details, facilities and resources is available on the Harrogate College website, accessible from the 'Zones' menu of the University Centre's Student Intranet, from the 'Portal' menu on the University Centre website, and by contacting the specific campus.

### 1.12 Learning and Research Resources

The LRC's learning and research resources are provided in a range of formats relevant to student needs, including:

- an extensive collection of printed books and e-books, including reading list titles and other academic books, fiction, non-fiction, and comics;
- a broad range of online periodicals, including academic journals, magazines and newspapers;
- other collection items, including DVDs, audiobooks, and games; and

- academic and study skills support guides.

HE students are entitled to borrow up to ten collection items at a time. Most items will have automatic renewals up until the end of the academic year unless reserved by another student. There are also one-week loan items, and reference items that may be consulted in the LRC but not borrowed. **PLEASE NOTE:** Students must present their student ID card to borrow books and other LRC collection items. Fines apply to items not returned when reserved by another person or by a final due date.

The LRC's online resources are made available through the LRC website, which is accessible on or off campus. Students may search the LRC's book collection and directly access e-book and e-journal collections using the LRC's online discovery tool 'Search+'.

### 1.13 LRC Advice and Support

HE students are supported by a team of librarians, based both in the campus LRCs and in the University Centre Library. Students also have their own full time HE and Research Librarian based at University Centre. Librarians work with curriculum staff to ensure that relevant, accessible resources are available to students. Librarians provide dedicated support to HE students in developing their academic literacy and study skills. Support sessions are available on Web and LRC-based research skills, academic referencing, academic reading and writing, and study skills. One-to-one and group support sessions may be booked with librarians in person, by email, or through the LRC website. Students will be introduced to their librarian during College induction.

HE students are entitled to borrow up to ten collection items at a time. Most items will have automatic renewals up until the end of the academic year unless reserved by another student. There are also one-week loan items, and reference items that may be consulted in the LRC but not borrowed. **PLEASE NOTE:** Students must present their student ID card to borrow books and other LRC collection items. Fines apply to items not returned when reserved by another person or by a final due date.

The LRC's online resources are made available through the LRC website, which is accessible on or off campus. Students may search the LRC's book collection and directly access e-book and e-journal collections using the LRC's online discovery tool 'Search+'.

Our librarians are David Hartshorne, Harrogate and Paul Howley, Leeds. They are also available in LRCs to assist students with locating and borrowing books and other materials, using LRC facilities, and making the most of the UCL & Harrogate College study resources

### 1.14 Study Facilities

Our new Quarry Hill building and refurbished University Centre provides a range of study facilities, accessible only to Higher Education students, in the Study Zone and library, where you can seek

help with academic writing, referencing etc. In the Study Zone you will find a combination of individual and small group study areas with access to PCs. In addition to the provision of PCs there are also a number of MACs available for use in HE specific study spaces which will be pointed out to you during your induction. Harrogate College campus also provide HE specific study spaces which will be pointed out to you during your induction.

## 1.15 IT Facilities

Students are expected to be computer literate. You will need to make use of computers for word processing, access to the Library catalogue and its collection of on-line resources. All students need to acquire these skills during the first term of their first year.

PCs are available to students in many parts of the campus', notably the Study Zone in the University Centre and the Learning Resource Centres at Harrogate College. In addition some programmes may provide students with Chromebooks for their personal study use. The Study Zone across different campuses provides working spaces with access to power for students wishing to work on their Chromebooks or lap-tops.

## 2 Teaching, Learning and Assessment

### 2.1 Lectures, Seminars and Tutorials

Lectures are an essential part of the learning experience and will play a central role in your learning. They are never a substitute for reading, but they will give you a broad framework within which to understand the main themes of the module and the particular material you are reading. Listening to a lecture is not a passive activity. You will need to give serious attention to developing your skills in notetaking if you are to get the most out of the lectures.

Apart from your Programme Manager, your main source of academic help will be your supervisors. The module taught sessions are your most important regular commitment, and attendance is compulsory. If you have to miss a taught session, always let your Programme Manager know as soon as possible the reasons for your absence (preferably in advance).

Students will attend Quarry Hill two days a week (Full Time), one day a week (Part Time) and Harrogate College students will attend one day a week but will be expected to conduct a significant amount of independent self-driven learning outside of this time. Almost all teaching will be practice based workshops or CAD workshops and much of this time will be used to demonstrate and practice the use of equipment and standard techniques of relevance to the topics under discussion. Students will also have supervised practical time in which they will be expected to conduct their own research.

The use of specially designed studio spaces allows for a mix of practical and theoretical based delivery. Some sessions will involve a blend of short, traditional expositions and lecture-style presentations interspersed with practical activities designed to reinforce or extend the material that has been presented. Students will be directed to particular chapters of textbooks or journal articles to read prior to teaching sessions, and there will also be videos, interactive quizzes, lecture notes available for study before and after taught sessions.

Both group and individual tutorials will be used to support students with their work and to ensure engagement with the programme.

## 2.2 Assessment

Formative assessments are an important part of the learning experience and are utilised to ensure that all necessary preparations for summative assessments have been made. The deadlines set for these will differ from module to module, and so you must make sure that you know the dates on which each of these are due, and you must plan your work well ahead in order to avoid a last minute rush. Feedback relating to formative assessments will provide a useful foundation for the way in which you then approach the summative assessment.

You will find a schedule at appendix 4 which provides full details of your assessment calendar for the year.

## 2.3 Assessment Submission

The deadline for submission/presentation of assessed work is detailed in the assessment calendar and in the individual module handbook. **In the majority of cases work will be submitted via Turnitin.** Alternative arrangements for assessments that cannot be submitted in this way will be outlined in the module handbook. Please note for work submitted via Turnitin there is no additional requirement to also submit a hard copy.

## 2.4 Word Limits

All module specifications and assessment briefs will detail the word count for each task and it is important that you work within this, as this will help to develop your evaluative and analytical skills. It is the responsibility of the student to submit work which is within the specified limit and to include a word count on all written assessed course work. If you go beyond this limit assessors will disregard the part of assessed work which exceeds the specified limit by 10% or more. If it is considered that a student has falsified the word count on an item of his/her course work, he/she will be subject to the Student Disciplinary action.

The word limit does not include footnotes and bibliographies (or appendices if relevant).

## 2.5 Draft Submissions

You are encouraged to submit drafts of your assessment in order to gain feedback on your progress. Please note that the latest date for draft submissions to be submitted will be 2 weeks prior to the hand in date for the assessment and the draft should be no longer than 25% of the maximum words for the assessment component e.g. for a 2000 word report a draft of up to 500 words could be submitted. Only one draft submission per assessment is permitted. Please see the Draft Submission Policy which can be found on the VLE for full details.

## 2.6 Assessment Feedback

All students will normally receive written feedback on their summative assessments within **3 working weeks**. The feedback will provide students with some sense of what the tutor regarded as the strengths and the weaknesses of the work. It will also offer some distilled advice in the form of several highlighted 'Ways to Improve' that can be applied to future pieces of work. Students will also receive feedback on examination performance. Again, the emphasis will be on strengths and weaknesses, and on 'Ways to Improve'. All staff will continue to have office hours during the summer term and students are encouraged to contact them to discuss the feedback on their assessed work. All marks are subject to ratification by an examination board.

In addition to written comments about your work, you are also likely to get verbal feedback either in class or on a one-to-one basis, and feedback from peers. Previous students have advised that it is important that you:

- Do not be afraid to acknowledge your successes
- Reflect on the feedback you receive and think about what you have done well and how you could improve. For example, you could keep all of your feedback together and draw up an action plan based on common areas of strength or concern
- Try not to focus on the mark and ignore the feedback. If you have done well, your feedback will tell you why and if you haven't, it will suggest ways in which you can improve
- Consider the marks you are given and if you are disappointed in them, give yourself some time before going back to the feedback to look for ways to improve
- Try not to take negative feedback personally. It is given to help improve
- Do not be afraid to approach tutors and lecturers for more feedback. Asking questions can be an important part of receiving feedback – and remember, your peers can be a valuable source of information too
- Use feedback to self-assess your work against the assessment criteria, where possible. This can help you to address any areas you need to improve on.

## 2.7 Extensions

Students are expected to plan their schedules allowing for the possibilities of minor disruptions in the writing period. Extensions for summative assessed work may only be granted for serious medical issues, or for severely difficult personal circumstances. Computer failure is not a valid

reason for an extension and students are encouraged to back up their work regularly, and on an external or virtual device.

- Extensions are only granted if applied for in advance of the deadline.
- A **Short Extension**, normally for up to 5 working days, (not available for a reassessment attempt);
- Alternatively, if your problems are exceptional and outside your control, you can apply for **Mitigating Circumstances**.

## 2.8 Mitigating Circumstances

Extenuating or mitigating circumstances are those events which will have a detrimental effect on your study. It is in your interest to draw the department's attention to them so that appropriate support mechanisms can be put in place. Such circumstances include (but are not limited to) illness, both bodily and emotional; the severe illness or death of a close family member; a shocking or traumatic personal experience. In addition, sudden, unexpected changes in family circumstances might affect your ability to make academic progress as a consequence of their demonstrable emotional impact upon you and may also be considered as mitigation. Please note that pressure of work is not considered to constitute Extenuating Circumstances. Further guidance can be found on the VLE.

We understand that for many students it may be difficult to disclose the details of these kinds of circumstances to those outside their family. However, we are fully supportive of students in difficult circumstances and want to assist if at all possible. All information received is treated confidentially. If you feel inhibited from talking to a Supervisor or other member of staff in the first instance, you may also consider talking to a member of HEDO or the Students' Union for initial, informal advice.

Clearly, though, in order for your circumstances to be considered, they must be conveyed formally. We expect that you will discuss your circumstances before Exam Boards meet, so that they may be taken into account in good time. You should be aware that, in the event you feel you need to appeal the outcome of an Exam Board, offering extenuating or mitigating circumstances at that point will need to be accompanied by a good reason why you withheld the information earlier. Without wanting to invade your privacy, we do expect that you bring such circumstances to your department's attention in a timely manner, despite the discomfort you might feel in doing so. Failure to disclose such circumstances at a time when you could have done so may subsequently be problematic. Your department will do all it can to support you in difficult situations.

Applications for Mitigation should be submitted prior to the assessment deadline, however, can be submitted up to 5 working days after the assessment deadline. In exceptional circumstances late applications, submitted up to 5 working days late may be considered, if there is a valid reason for the lateness. Please note any forms submitted after this time will not be considered.

**Remember, any application you make has to be approved and may not be granted.**

Students can apply for extensions or Mitigating Circumstances for all forms of summative assessment. You can also apply for Mitigating Circumstances for re-sit opportunities offered by the relevant Examination Board. However, Short Extensions will not normally be allowed for re-sits because of the need for timely progression to the next stage at the beginning of the academic year.

It is important that you discuss your situation with a tutor who will be able to provide guidance on the most appropriate course of action. In circumstances which are likely to affect your progress over a longer time period, you may be advised to suspend your studies until the circumstances no longer have an impact on your studies.

The following points will help you when submitting an application:

**Do**

- Review the grounds for applying for extenuating circumstances (see Student Guide to Extensions and Mitigation).
- Seek guidance from your Programme Manager or Supervisor if you are experiencing difficulties in completing your work on time.
- Meet with a tutor prior to the submission/examination date.
- Discuss with a tutor whether an extension would be appropriate.
- Request an extension where you are unable to meet the deadline.
- If applying for Mitigation submit an application that covers all module assessments, you are taking during the period of difficulty.
- Submit the application prior to the submission/examination date and for claims of Mitigating Circumstances within 5 working days from the submission or examination date.
- Complete all sections of the form.
- Include evidence to support your application.
- Make sure that you have received a receipt from your Programme Manager when you submit your application.

**Don't**

- Apply for any formative assessment pieces of assessment that do not count to your overall module mark.
- Use evidence that is undated or solely from family members supporting your application. You have to provide independent evidence.

Requests for short extensions (of 5 working days) are made through the Programme Manager and tracked within the department. Requests for mitigation are made using the form found on a link

through the Moodle VLE. Completed forms are signed by the Programme Manager and must then be signed by the programme manager before being seen by the Mitigation Committee where they are reviewed. Mitigation requests must be submitted fully completed by the student and in a timely manner in respect to the deadline.

If extensions are granted, your work will be marked as if it was handed in on time. Work that is late and which is not covered by extensions or mitigation will be penalised in accordance with the Assessment regulations.

## 2.9 Fit to Sit

The University Centre's Extenuating Circumstances and Mitigation regulations are based on the Fit to Sit/Submit principle. This means that when you take an assessment you are declaring yourself fit to take the assessment.

If you feel that you are not fit to take the assessment, then you may wish to apply for an extension or submit a claim for your extenuating circumstances to be considered by the Mitigation panel.

In the event that you do not take an assessment and have not submitted a claim for extenuating circumstances, then your assessment will normally be recorded as a non-submission.

If extensions are granted, your work will be marked as if it was handed in on time. Work that is late and which is not covered by extensions or mitigation will be penalised in accordance with the Assessment regulations.

If you require an extension for any part of the course you must seek advice as soon as possible, forms may be obtained from Naomi Francis (QH) /Annabel Smith (HC)

## 2.10 Penalties for Late Submission

If you fail to submit work by the published date without approval, but submit within six calendar days it will be marked and then subject to the following penalties.

Submission within 6 calendar days: a 10% reduction for each calendar day late down to the 40% pass mark and no further.

Submission that is late by 7 or more calendar days: submission refused and a mark of 0 will be given.

## 2.11 Grading and Classification

Presentation, style, grammar and spelling are important aspects of the ability to communicate ideas with clarity. Students are expected to familiarise themselves with the Style Guide and get into the habit of following its recommendations on presentation, footnoting, bibliography, etc.

Poorly written assessments are less likely to meet the criteria laid down for a particular class than well written ones.

For each module, you will complete one or two assessments. In addition, tutors will set ungraded or formative assessments as part of the learning process. At the end of the module an overall module mark is awarded based on the evidence of the summative assessments, with 40% being the pass mark.

Please refer to the OU Assessment Regulations, which can be found here [UC Hub - Awarding Bodies \(google.com\)](#)

### Grading

| % Scale Score | Performance Standard |
|---------------|----------------------|
| 70+           | Excellent pass       |
| 60-69         | Very Good pass       |
| 50-59         | Good Pass            |
| 40-49         | Pass                 |
| 0-39          | Fail                 |

### Classification

The Examination Board will determine the Honours classification using all Level 6 modules studied, weighted at 100%.

Honours degrees are classified as:

|                                |  |
|--------------------------------|--|
| First class (1 <sup>st</sup> ) | Overall average mark of 70% or above     |
| Upper Second class (2.1)       | Overall average mark between 60% and 69% |
| Lower Second class (2.2)       | Overall average mark between 50% and 59% |
| Third class (3 <sup>rd</sup> ) | Overall average mark between 40% and 49% |

Please note that the above table is a guide only. For more specific information regarding grading of modules and awards please refer to the OU Assessment Regulations which can be found via the following <https://ucleeds.ac.uk/related-documentation>

## 2.12 Re-sit

If you have submitted an assessment and are deemed by the Module Tutor not to have passed the assessment (but it is considered that you have made a genuine attempt), or if you have failed to submit anything (non-submission) following the assessment board you may be permitted to re-sit the module assessment. If this is the case the resulting mark achieved for the final piece of work will be capped at the pass mark (40%). Only one resit opportunity is possible for any assessment component.

Suitable feedback will be provided to students who are offered a re-sit and a hand-in deadline will be set for the re-sit.

### Key points

- Always submit something for every assessment.
- You must attempt all assessments at the first opportunity.
- You must do each assessment (essay, project, report, portfolio, exam etc.) for every module. You should do this even if you don't think you can fully complete them.
- You do not have an automatic right to resit or to repeat a year of study.
- The maximum mark that can be awarded for reassessed components is 40%.

See the Assessment Regulations at <https://ucl Leeds.ac.uk/related-documentation> for full details.

## 2.13 Re-study

If, following a re-sit you are still unable to pass a module, the Board of Examiners may, at its discretion, permit one of the following repeat options:

- **Partial retake as fully registered student:**
  - You would not be permitted to progress to the next stage of the programme but must repeat the failed modules and/or components in full during the following academic year. You would have full access to all facilities and support for the modules and/or components being repeated.
  - The marks that can be achieved for the marks and/or components being repeated will be capped at the module and/or component pass marks
  - You would be able to retain the marks for the modules/components already passed
  - No further re-sit opportunities would be permitted
- **Partial retake for assessment only:**
  - As above except that access to facilities and support will be limited to certain learning resources for the modules(s) and/or components(s) being repeated. Participation will only be allowed for relevant revision sessions and assessments
- **Full retake:**

- This is only permitted where you have extenuating circumstances; you will not progress onto the next stage of the programme but instead repeat all the modules in the current stage during the following academic year.
- You have full access to all facilities and support.
- The marks that can be achieved are not capped, and you would normally be entitled to the re-sit opportunities available. However, you would not be able to carry forward any credit from previous attempts at the stage.

**Please note that there will be a charge for any re-study opportunity offered**

## 2.14 Graduation and Beyond

Information regarding the University Centre's degree ceremonies will be sent to you once you have completed your award and your results have been ratified by a Board.

On successful completion of the BA (Hons) Acting you may wish to continue on to postgraduate study or employment. The course is designed to best prepare you to enter the industry in which there are many avenues you might want to explore depending on your creative interests. As part of the course you may have set up a collective, and this could be a method for entering the creative industries as a supportive peer group.

## Section 3 Policies and Procedures

### 3.1 British Values, Equality and Diversity

We follow governmental principles on British Values throughout college, these are: Liberty, Justice, Democracy and Respect. Full details can be found on our website.

At University Centre Leeds we are proud of the social and cultural diversity of our community and see it as a strength that inspires innovation and creativity.

We aim to provide a stimulating and enriching educational experience for all of our learners, which enables them to reach their full potential and develop a range of skills in preparation for employment and other opportunities when they leave us.

The College is home to people from a wide range of cultures and backgrounds with diverse beliefs, values and abilities. We believe that everyone should be treated with dignity and respect. In keeping with these principles, we are committed to building an inclusive and safe learning and working environment where the values of respect and tolerance are at the heart of College life.

To help us achieve this, we have adopted a zero tolerance approach to any form of discrimination, bullying or harassment in our learning or workplace environments.

We are constantly striving to move beyond legal compliance towards best practice in promoting and celebrating equality and diversity. We have published a wide range of equality information that outlines how we intend to achieve our goals in relation to inclusion and fairness and how we will drive the equality and diversity agenda forward over the next few years.

### 3.2 Social Media

Social media provides wonderful opportunities for life and for learning. The term social media describes the online tools, websites and services that people use to share content, profiles, opinions, insights, experiences, perspectives and media itself. These tools include social networks, blogs, message boards, podcasts, microblogs, livestreams, social bookmarking, wikis and vlogs. The feature that all these tools, websites and services have in common is that they allow conversations and online interactions between groups of people. These guidelines are not intended to deter individuals from using these communication tools but are necessary to help protect staff and students and to prevent them damaging the college either inadvertently or intentionally.

All students should be aware that failure to follow these guidelines could lead to disciplinary action, and in more serious cases could be considered gross misconduct and may lead to exclusion. University Centre Leeds is committed to the responsible use of social media.

The College may routinely monitor social media and it reserves the right to instruct relevant parties to remove unauthorised sites. Any information posted on social media sites must comply with the Data Protection Act. For further information and full details please refer to

the college data protection policy which can be found here

[RISK MANAGEMENT POLICY & PROCEDURE 20190 \(leedscitycollege.ac.uk\)](https://leedscitycollege.ac.uk)

### 3.3 Student Complaints

If you feel you have legitimate grounds for complaint, you should raise your concerns as soon as you become aware of the problem or issue arising. This should be in person, by e-mail or writing to the relevant person or your Personal Tutor. If this does not lead to a satisfactory outcome there is a formal academic complaints procedure, full details of which are provided on the VLE.

### 3.4 Academic Appeals

Your module lecturer will explain to you how the criteria have been applied to produce your mark. If you wish to appeal the decision of an Assessment Board, you may do so but only under specific grounds and after your results have been ratified by an Assessment Board. Please note that this is not a procedure to challenge academic judgment. If you feel you have grounds for an academic appeal you will need to contact the HE Policy and Compliance Officer to put forward a claim for an academic appeal. For details of grounds under which Academic Appeals can be made please refer to the Assessment Regulations which can be found on the VLE.

**Please note : You may not appeal on the grounds of academic judgement.**

### 3.5 Research Ethics

All dissertations and research projects need to gain ethical approval via the College's Research Ethics Process. Information and links to the application form can be found on the VLE

### 3.6 Academic Misconduct

Training in issues surrounding plagiarism and poor scholarly practice is offered in first year modules, however if you require any further training you should refer to your Programme Manager. Plagiarism is a serious offence and if proven leads to action which could have a detrimental impact on your award.

Students should always identify sources for specific information and, where appropriate, the ideas used in assessed work. It is bad academic practice for a student to fail to do so, just as it would be for an author writing a book or learned article. Poor, sloppy or negligent practice may not result in formal action being taken but will receive lower marks in line with the marking and classification criteria. The Department uses plagiarism software to identify plagiarism in students' assessed work. This also highlights cases of self-plagiarism.

In order to avoid academic misconduct, the College is committed to continually educating its students on how to develop good academic practice and writing skills. The following support is available and it is recommended that you take advantage of this:

- Advice and guidance from the Students' Union.
- Facility for students and staff to use plagiarism e:detection software - Turnitin
- Briefings on academic misconduct provided at student induction events and during relevant modules

What follows is a brief summary of the Academic Misconduct procedure and should be read in conjunction with the Student Guide to Academic Misconduct which is available on the VLE. You are strongly recommended to read the guide. It provides a detailed explanation of academic misconduct, the procedures which must be followed when an academic misconduct offence is suspected and the possible penalties.

**Academic misconduct is defined by the College as any activity or attempted activity which gives an unfair advantage to one or more students over their peers and is treated very seriously.**

To ensure that students are treated fairly and equitably, academic misconduct is divided into the following two types:

- **Academic Negligence:** This is regarded as the least serious offence and covers first time minor offences. It includes plagiarism that is small in scale, not related to the work of other students, and which is considered to have resulted from ignorance or carelessness.
- **Academic Malpractice:** This covers extensive paraphrasing of material with no acknowledgement of the source, systematic failure to reference, cheating, collusion and subsequent cases of Academic Negligence.

If suspected of academic misconduct, you will be required to attend either an informal or formal meeting and if subsequently found guilty, you will receive a penalty, the most serious of which can be exclusion from the College. The processes and penalties are described in The Student Guide to Academic Misconduct. If you are found guilty of academic misconduct after the end of your course, any award that you have received may be withdrawn. This can be done after you have graduated.

The following tips may help you to avoid academic misconduct:

#### Do

- Familiarise yourself with the regulations and penalties that can be incurred. For professional programmes, a single case of academic misconduct may result in you being discontinued from your course.
- Make sure that you know how to correctly acknowledge other people's work or opinions, and get feedback from your Tutor on whether or not you are doing this correctly.
- Take care when making notes from books or articles. Always keep a record of whether your notes are a paraphrase of the source or a direct quotation, so that you don't inadvertently include quotes without proper acknowledgement (this is a frequently cited reason students give when accused of academic misconduct).
- Seek support from your Module or Personal Tutor if you are experiencing difficulties in completing your work on time.

**Don't**

- Cut and paste (or reproduce) chunks of material from electronic sources or books/articles (even if you acknowledge the source, material not stated as being a direct quotation will make you vulnerable to an accusation of academic misconduct).
- Loan any of your work to other students (if it is then copied, you may be accused of academic misconduct).
- Borrow work from current or previous students.
- Submit the same work for different assessments.
- Get someone else to do your work (essay-writing web sites don't always keep their promises and have been known to inform universities of students who have purchased work).

**3.7 Assessment Regulations**

The full assessment regulations can be found at <https://ucleeds.ac.uk/related-documentation>

## Section 4 Quality Assurance

A range of checks and safeguards is in place to ensure that the qualification you receive at the end of the course continues to be current and acceptable to the College, HE institutions and employers

### 4.1 Student Voice

Regular feedback from students plays an important part in planning modules and developing teaching skills within the department. In order to ensure that students can make a direct impact on the ways in which they are being taught, every tutor asks students to complete a questionnaire at the end of each module and circulates a written report on this feedback prior to discussing with the students concerned any resulting changes. At the end of the year a further questionnaire will be circulated which considers the programme as a whole.

We take your comments very seriously and you can find out what actions have been taken in response to your feedback through your Course Representative, the Students' Union, your tutors and your course VLE.

For example, students felt that there were insufficient copies of key texts available in the library and more books were bought. This is one example amongst many - the team value the comments of students and act on them wherever possible.

### 4.2 Course Committee Meetings

Course Committees are made up of student representatives, members of academic staff and library representatives. They provide an accessible arena for students to discuss with staff issues connected to teaching, learning and student support. They also provide an opportunity for the departments to receive feedback from students, particularly if changes to a course are proposed.

Each course is asked to elect a minimum of one student representative from each year of study, and meetings are held twice a year. Any student who wishes to raise an issue concerning a particular module, their programme or any other departmental issue should raise it with their student representative. Student representatives will be provided with training relating to their role and will also be invited to meet with student representatives from other programmes. We take matters raised through Course Committee Meetings and by student representatives very seriously.

Course Committee Meetings for your programme are as follows:

W/C 7<sup>th</sup> November 2022 11.11.22

W/C 13<sup>th</sup> March 2023 17.03.23

### 4.3 Moderation

The course is not subject to an external examination regime. All student work is continually assessed by the lecturers and is subject to internal and external moderation. A range of checks and safeguards is in place to ensure that the qualification you receive at the end of the course continues to be acceptable to the College, HE institutions and employers.

The Awarding Body is The Open University. In order to be able to offer this qualification, the College has been subject to stringent approval processes with the university, considering aspects such as staffing, resources and quality systems. The Open University also monitors the quality of the awards through a range of ongoing measures and activities. The College is also subject to inspections undertaken by the QAA (Quality Assurance Agency) in order to ensure that prescribed quality standards are being maintained.

Finally each year your tutors are observed teaching by the College's Learning Observation Team.

#### 4.4 End of Year Procedures

Once all assessments have been marked, moderated and seen by the External Examiner, your mark profile will be compiled and submitted to the Examination Board. The Examination Board considers the mark profiles of each student and will confirm achievements and classifications. These results will then have to be ratified by the Open University Module Results Approval and Qualifications Classification Panel (MRAQCP) before they can be released to students.

Within 10 working days of the results being ratified by the Open University ratification panel (MRAQCP), the Chair of the Examination Board will write to you informing you of the decision of the Board and will give you a copy of your grade profile. If you, when you consider your grade profile, think you might have grounds to request an Academic Appeal (see the Academic Appeal Regulations/Guide for information relating to grounds) you must initially engage in an informal discussion with the Higher Education Policy and Compliance Officer within 10 days of the results being published.

**Please note if you have not paid your fees in full your profile will not be presented to the Examination Board and you will not be able to receive your award.**

Any issues that cannot be resolved through an informal discussion may result in the submission of an application for an Academic Appeal – please see the Student Guide to Appeals, which can be found on the VLE, for further information.

**N.B. It is your responsibility to ensure that your Programme Manager has your correct address. The College will not be responsible for results which are sent to old addresses if you have not updated your contact details. If you do not receive your results within the agreed time it is your responsibility to contact the Higher Education Registry Assistant at [heregistrar@ucleeds.ac.uk](mailto:heregistrar@ucleeds.ac.uk) to obtain a replacement letter.**

#### 4.5 External Examiners

Students often ask questions about how we know that their degree is broadly of the same standard as degrees awarded for similar courses by other universities. In the UK we have a system called external examining which is one of several ways that we confirm that standards are

met. An external examiner is generally an experienced lecturer from another university who offers an independent view as to whether the work of students on the course is of the correct standard. The external examiner does this by looking at a sample of work (e.g. assignments, exam answers, dissertations), discussing the work with your lecturers and attending the assessment boards to endorse results. They then produce an annual report which tells us about any concerns they have and any good practice they have identified. The external examiners' reports are made available to students on the VLE.

The external examiner for your course is Simon Poole and he works at University of Chester. Sometimes, your modules may have a different external examiner and your module leader can provide details on request.

Please note that students are not permitted to contact external examiners directly and external examiners will not respond to any communication from individual students. If you have any concerns about your course then please speak to your Programme Manager.

## Section 5 Safety, Health and Well-being

### 5.1 Notification of Infectious Disease

If you have been diagnosed with or have had contact with an infectious disease, you must notify us in writing within 24 hours of diagnosis. You must not return to College until a medical practitioner's certificate of clearance has been submitted.

### 5.2 Fire Safety Procedures

Fire prevention is everyone's responsibility. You can help to prevent fires by:

- Good housekeeping
- Safe use of electrical and gas appliances
- Observing our College no-smoking policy

### 5.3 Fire Information

Fire information is present on Fire Action Notices displayed in all College buildings. These are normally present in corridors or inside classrooms.

They inform you of the appropriate action to take, the location of the nearest Fire Alarm Call Point, the location of fire fighting equipment and the location of fire assembly points.

All fire exit routes are clearly identified. You should take the opportunity to familiarise yourself with the location of fire exit routes and fire assembly points for the buildings that you may use in the course of your studies.

#### **If you discover a fire**

If you discover a fire, you should sound the alarm by operating the Fire Alarm Call Point. You should report the circumstances and site of fire by calling 999 – indicated on the Fire Action Notice.

Do not tackle the fire unless you have been trained to do so. Evacuate the building to the fire assembly point indicated on the Fire Action Notice. Do not re-enter the building until officially authorised to do so.

#### **Fire evacuation**

On hearing the Fire Alarm, everyone should proceed calmly to the nearest available safe fire exit, as indicated by the green and white fire exit signage. Please assist visitors.

Follow the route to get out of the building and continue on to the fire assembly point so as not to impede the remaining evacuees exiting the building.

Take appropriate action to assist mobility impaired persons or wheelchair users to a safe refuge.

- Do not stop to collect belongings and do not try to leave by your usual entry route unless this is the way indicated by the escape signs.
- Do not attempt to use the lifts.
- Do not restrict emergency service access routes.
- Do not re-enter building until officially authorised to do so

Evacuation is practised through fire drills. However, you should regard any continuous sounding of the alarm as a fire incident and act accordingly.

#### **5.4 Students with Disabilities**

You are expected to declare any disability that would affect your safety in the event of a fire, e.g. hearing impairment or the use of a wheelchair.

If you are referred to the Disability Adviser, a Personal Emergency Evacuation Plan (PEEP) will be developed for you, as appropriate.

#### **5.5 First Aid**

First Aid Notices (green and white) are displayed in all College buildings alongside the Fire Action Notices (predominantly blue and white) and alongside, or adjacent to, each First Aid box. Each first Aid Notice gives the following information:

- The location and contact number of the nearest First Aiders(s)
- The location of the nearest First Aid box
- The College emergency telephone number 3333 (Park Lane campus – for other campus' please check
- Other emergency contact numbers

The names and telephone numbers of the nearest First Aiders can also be obtained from the Health and Safety team at [health&safety@leedscitycollege.ac.uk](mailto:health&safety@leedscitycollege.ac.uk)

#### **5.6 Accident and Incident Reporting**

All accidents, incidents and dangerous occurrences must be reported to, and recorded by College staff.

Accident report forms (HS1) are available on the intranet.

#### **5.7 Policy Statement**

University Centre Leeds Corporation accepts both moral and legal responsibility as an employer to ensure; so far as is reasonably practicable, the safety, health and welfare at work of all its employees. The College will ensure to conduct its undertakings in such a way that persons not in

direct college employment (i.e. students, contractors and members of the general public) who may be affected, are not exposed to risks to their safety and health. In addition the College will actively endeavor to limit the adverse affects on the environment in which operations are carried out.

All safety, health and welfare matters will be treated as a management responsibility equal to that of any other managerial function.

University Centre Leeds Corporation is committed to continuous improvement in health and safety performance and to attaining the highest possible practice standards throughout the college.

## Appendices

### Appendix 1 - Useful Links

|   |   |
|---|---|
| <b>Academic Regulations (Open University validated programmes)</b>    | <a href="#">UC Hub - Awarding Bodies (google.com)</a>   |
| <b>Academic Regulations (Leeds City College validated programmes)</b> | <a href="#">UC Hub - Awarding Bodies (google.com)</a>   |
| <b>Careers and Progression Information</b>                            | <a href="#">UC Hub - Careers and Progression (google.com)</a>   |
| <b>Fees and Funding Information</b>                                   | <a href="#">UC Hub - Fees and Funding (google.com)</a>  |
| <b>Forms and Guides</b>   | <a href="#">UC Hub - Forms and Guides (google.com)</a>  |
| <b>Help and FAQs</b>  | <a href="#">UC Hub - Help (google.com)</a>  |
| <b>Library/Learning Resource Centre</b>                               | <a href="#">ilearn (google.com)</a>   |
| <b>Policies &amp; Procedures</b>                                      | <a href="#">Policies and Procedures - University Centre Leeds (ucleeds.ac.uk)</a>   |
| <b>Prevent Information</b>  | <a href="#">Safeguarding Prevent and British Values - Leeds City College</a>  |
| <b>Programme Specifications</b>                                       | <a href="#">Programme Specifications - University Centre Leeds (ucleeds.ac.uk)</a>  |
| <b>Safeguarding &amp; Prevent</b>                                     | <a href="#">SECTION 3 (ucleeds.ac.uk)</a>   |
| <b>Referencing Guides</b>   | <a href="#">Quick referencing guide.pdf - Google Drive</a><br><a href="#">Harvard referencing guide.pdf - Google Drive</a>  |
| <b>Student Disciplinary Procedure</b>                                 | <a href="#">Promoting Positive Relationships and Supporting Behaviour Policy, 2021/22 updates v1.5.docx (ucleeds.ac.uk)</a> |
| <b>Student Support</b>  | <a href="#">Student Support Hub (google.com)</a>  |
| <b>Student Union Information</b>                                      | <a href="#">UC Hub - Student Union (google.com)</a>   |
| <b>Student VLE</b>  | <a href="#">UC Hub (google.com)</a>   |
| <b>Submission Guidelines</b>  | <a href="#">Draft Submissions Guidelines students - Google Docs</a>   |

## Appendix 2 - HE Calendar 2022-23

### HE Calendar 2022-23

#### Full Time Students

| <i>College Weeks</i> | <i>Commences Monday</i> | <i>Calendar/Assessment Deadlines</i>           | <i>HE Weeks</i> |
|----------------------|-------------------------|--|-----------------|
| 1                    | 25-Jul-22               |  |                 |
| 2                    | 01-Aug-22               |  |                 |
| 3                    | 08-Aug-22               |  |                 |
| 4                    | 15-Aug-22               |  |                 |
| 5                    | 22-Aug-22               |  |                 |
| 6                    | 29-Aug-22               |  |                 |
| 7                    | 05-Sep-22               | <b>Enrolment</b>                               |                 |
| 8                    | 12-Sep-22               | <b>Enrolment</b>                               |                 |
| 9                    | 19-Sep-22               | <b>SEMESTER 1 STARTS</b>                       | <b>1</b>        |
| 10                   | 26-Sep-22               |  | <b>2</b>        |
| 11                   | 03-Oct-22               |  | <b>3</b>        |
| 12                   | 10-Oct-22               |  | <b>4</b>        |
| 13                   | 17-Oct-22               |  | <b>5</b>        |
| 14                   | 24-Oct-22               | <b>HALF TERM</b>                               |                 |
| 15                   | 31-Oct-22               |  | <b>6</b>        |
| 16                   | 07-Nov-22               |  | <b>7</b>        |
| 17                   | 14-Nov-22               |  | <b>8</b>        |
| 18                   | 21-Nov-22               |  | <b>9</b>        |
| 19                   | 28-Nov-22               |  | <b>10</b>       |
| 20                   | 05-Dec-22               | <b>CCS T1 Symposium</b>                        | <b>11</b>       |
| 21                   | 12-Dec-22               |  | <b>12</b>       |
| 22                   | 19-Dec-22               | <b>CHRISTMAS HOLIDAYS</b>                      |                 |
| 23                   | 26-Dec-22               | <b>CHRISTMAS HOLIDAYS</b>                      |                 |
| 24                   | 02-Jan-23               | <b>BANK HOLIDAY MONDAY<br/>IP T1 Portfolio</b> | <b>13</b>       |

|    |           |                                |    |
|----|-----------|--------------------------------|----|
| 25 | 09-Jan-23 |                                | 14 |
| 26 | 16-Jan-23 | <b>ERP T1 Prototype</b>        | 15 |
| 27 | 23-Jan-23 | <b>SEMESTER 2 STARTS</b>       | 16 |
| 28 | 30-Jan-23 |                                | 17 |
| 29 | 06-Feb-23 |                                | 18 |
| 30 | 13-Feb-23 | <b>HALF TERM</b>               |    |
| 31 | 20-Feb-23 |                                | 19 |
| 32 | 27-Feb-23 |                                | 20 |
| 33 | 06-Mar-23 | <b>MID YEAR EXAM BOARDS</b>    | 21 |
| 34 | 13-Mar-23 |                                | 22 |
| 35 | 20-Mar-23 |                                | 23 |
| 36 | 27-Mar-23 |                                | 24 |
| 37 | 03-Apr-23 | <b>EASTER HOLIDAY</b>          |    |
| 38 | 10-Apr-23 | <b>EASTER HOLIDAY</b>          |    |
| 39 | 17-Apr-23 |                                | 25 |
| 40 | 24-Apr-23 |                                | 26 |
| 41 | 01-May-23 |                                | 27 |
| 42 | 08-May-23 |                                | 28 |
| 42 | 15-May-23 |                                | 29 |
| 44 | 22-May-23 |                                | 30 |
| 45 | 29-May-23 | <b>HALF TERM</b>               |    |
| 46 | 05-Jun-23 | <b>CP T1 Project</b>           |    |
| 47 | 12-Jun-23 | <b>CP T2 Journal</b>           |    |
| 48 | 19-Jun-23 |                                |    |
| 49 | 26-Jun-23 | <b>END OF YEAR EXAM BOARDS</b> |    |
| 50 | 03-Jul-23 |                                |    |
| 51 | 10-Jul-23 |                                |    |
| 52 | 17-Jul-23 |                                |    |
|    | 24-Jul-23 |                                |    |
|    | 31-Jul-23 |                                |    |
|    | 07-Aug-23 |                                |    |
|    | 14-Aug-23 |                                |    |
|    | 21-Aug-23 |                                |    |
|    | 28-Aug-23 | <b>MP T1 Project</b>           |    |
|    | 04-Sep-23 | <b>MP T2 Viva Voce</b>         |    |

**Part Time Students**

| <b>College Weeks</b> | <b>Commences Monday</b> | <b>Calendar/Assessment Deadlines</b> | <b>HE Weeks</b> |
|----------------------|-------------------------|--------------------------------------|-----------------|
| 1                    | 25-Jul-22               |                                      |                 |
| 2                    | 01-Aug-22               |                                      |                 |
| 3                    | 08-Aug-22               |                                      |                 |
| 4                    | 15-Aug-22               |                                      |                 |
| 5                    | 22-Aug-22               |                                      |                 |
| 6                    | 29-Aug-22               |                                      |                 |
| 7                    | 05-Sep-22               | <b>Enrolment</b>                     |                 |
| 8                    | 12-Sep-22               | <b>Enrolment</b>                     |                 |
| 9                    | 19-Sep-22               | <b>SEMESTER 1 STARTS</b>             | <b>1</b>        |
| 10                   | 26-Sep-22               |                                      | <b>2</b>        |
| 11                   | 03-Oct-22               |                                      | <b>3</b>        |
| 12                   | 10-Oct-22               |                                      | <b>4</b>        |
| 13                   | 17-Oct-22               |                                      | <b>5</b>        |
| 14                   | 24-Oct-22               | <b>HALF TERM</b>                     |                 |
| 15                   | 31-Oct-22               |                                      | <b>6</b>        |
| 16                   | 07-Nov-22               |                                      | <b>7</b>        |
| 17                   | 14-Nov-22               |                                      | <b>8</b>        |
| 18                   | 21-Nov-22               |                                      | <b>9</b>        |
| 19                   | 28-Nov-22               |                                      | <b>10</b>       |
| 20                   | 05-Dec-22               | <b>CCS T1 Symposium (1st yr)</b>     | <b>11</b>       |
| 21                   | 12-Dec-22               |                                      | <b>12</b>       |
| 22                   | 19-Dec-22               | <b>CHRISTMAS HOLIDAYS</b>            |                 |
| 23                   | 26-Dec-22               | <b>CHRISTMAS HOLIDAYS</b>            |                 |
| 24                   | 02-Jan-23               | <b>BANK HOLIDAY MONDAY</b>           | <b>13</b>       |
| 25                   | 09-Jan-23               |                                      | <b>14</b>       |
| 26                   | 16-Jan-23               | <b>ERP T1 Prototype (1st yr)</b>     | <b>15</b>       |
| 27                   | 23-Jan-23               | <b>SEMESTER 2 STARTS</b>             | <b>16</b>       |
| 28                   | 30-Jan-23               |                                      | <b>17</b>       |
| 29                   | 06-Feb-23               |                                      | <b>18</b>       |
| 30                   | 13-Feb-23               | <b>HALF TERM</b>                     |                 |
| 31                   | 20-Feb-23               |                                      | <b>19</b>       |
| 32                   | 27-Feb-23               |                                      | <b>20</b>       |
| 33                   | 06-Mar-23               | <b>MID YEAR EXAM BOARDS</b>          | <b>21</b>       |

|    |           |                                |    |
|----|-----------|--------------------------------|----|
| 34 | 13-Mar-23 |                                | 22 |
| 35 | 20-Mar-23 |                                | 23 |
| 36 | 27-Mar-23 |                                | 24 |
| 37 | 03-Apr-23 | <b>EASTER HOLIDAY</b>          |    |
| 38 | 10-Apr-23 | <b>EASTER HOLIDAY</b>          |    |
| 39 | 17-Apr-23 |                                | 25 |
| 40 | 24-Apr-23 |                                | 26 |
| 41 | 01-May-23 |                                | 27 |
| 42 | 08-May-23 |                                | 28 |
| 42 | 15-May-23 |                                | 29 |
| 44 | 22-May-23 |                                | 30 |
| 45 | 29-May-23 | <b>HALF TERM</b>               |    |
| 46 | 05-Jun-23 | <b>CP T1 Project (1st yr)</b>  |    |
| 47 | 12-Jun-23 | <b>CP T2 Journal (1st yr)</b>  |    |
| 48 | 19-Jun-23 |                                |    |
| 49 | 26-Jun-23 | <b>END OF YEAR EXAM BOARDS</b> |    |
| 50 | 03-Jul-23 |                                |    |
| 51 | 10-Jul-23 |                                |    |
| 52 | 17-Jul-23 |                                |    |
|    | 24-Jul-23 |                                |    |
|    | 31-Jul-23 |                                |    |
|    | 07-Aug-23 |                                |    |
|    | 14-Aug-23 |                                |    |
|    | 21-Aug-23 |                                |    |
|    | 28-Aug-23 |                                |    |
|    | 04-Sep-23 |                                |    |

**NOTES:**

- The College main sites will be closed for the days stated above and also to students on the Staff Development Days.
- Some programmes may vary from the 2 semester calendar. Students will be informed of these dates at the start of their programme.
- Students may take additional leave for festival days associated with their practiced religion. Tutors must be notified in advance.



**Appendix 3 - Learning Outcome Grids**

| Level | Study module/unit                     | Programme outcomes |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-------|---------------------------------------|--------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|
|       |                                       | A1                 | A2 | A3 | B1 | B2 | B3 | C1 | C2 | C3 | C4 | D1 | D2 | D3 | D4 |
| 7     | <b>Exploratory Research Practices</b> | X                  | X  | X  |    |    | X  | X  |    |    |    | X  |    |    |    |
|       | <b>Industry Project</b>               |                    |    |    | X  | X  |    |    | X  | X  |    |    | X  | X  |    |
|       | <b>Contemporary Cultural Studies</b>  | X                  | X  |    | X  |    |    |    | X  |    |    |    |    |    |    |
|       | <b>Major Project</b>                  |                    |    |    |    |    | X  | X  |    |    | X  | X  | X  | X  | X  |
|       | <b>Collaborative Practice</b>         |                    |    | X  |    | X  |    |    |    | X  | X  |    |    |    | X  |

**Appendix 4 - Assessment Grids**

| Module Title                   | Presentation                           | Portfolio             | Viva Voce            | Symposium                     | Project                          | Journal            |
|--------------------------------|--|-----------------------|----------------------|-------------------------------|----------------------------------|--------------------|
| Exploratory Research Practices | Formative Pitch<br>Week 5              | Prototypes<br>Week 15 |                      |                               |                                  |                    |
| Industry Project               | Formative Pitch to Employers<br>Week 6 |                       |                      |                               | Live Brief<br>Week 13            |                    |
| Contemporary Cultural Studies  | Formative<br>Week 9                    |                       |                      | Symposium of Ideas<br>Week 11 |                                  |                    |
| Major Project                  |  |                       | Viva Voce<br>Week 43 |                               | Major Project<br>Week 42         |                    |
| Collaborative Practice         |  |                       |                      |                               | Collaborative Project<br>Week 31 | Journal<br>Week 32 |

|  |                     |                |                 |                      |                     |                         |                     |                          |                      |                               |                    |          |            |
|--|---------------------|----------------|-----------------|----------------------|---------------------|-------------------------|---------------------|--------------------------|----------------------|-------------------------------|--------------------|----------|------------|
|  | Practical workshops | Demonstrations | Group critiques | Supervision sessions | Case Study Analysis | Self-Regulated Learning | Discussion seminars | Individual presentations | Research discussions | Collaborative Learning Groups | Workplace learning | Lectures | E-learning |
|--|---------------------|----------------|-----------------|----------------------|---------------------|-------------------------|---------------------|--------------------------|----------------------|-------------------------------|--------------------|----------|------------|

|                                      |   |   |   |   |   |                     |   |   |   |   |   |   |   |
|--------------------------------------|---|---|---|---|---|---------------------|---|---|---|---|---|---|---|
|                                      |   |   |   |   |   | and<br>Resea<br>rch |   |   |   |   |   |   |   |
| Exploratory<br>Research<br>Practices | X | X | X |   | X |                     | X |   |   |   |   |   |   |
| Industry Project                     | X | X |   | X | X | X                   | X |   |   |   | X |   |   |
| Contemporary<br>Cultural<br>Studies  |   |   |   |   |   | X                   | X | X | X | X |   | X | X |
| Major Project                        | X | X | X | X |   | X                   | X |   | X |   |   |   |   |
| Collaborative<br>Practice            |   |   |   |   |   |                     | X | X | X | X |   | X | X |

**Appendix 5 - Assessment timetable**

| Module Name                    | Formative Assessment Type and Week of Completion  | Summative Assessment Type and Week of Submission |
|--------------------------------|---|--|
|                                |   |  |
| Exploratory Research practices | Individual and whole-class feedback through discussion seminars; peer discussion within study syndicates (e.g. Critical Friendship Groups) either face-to-face or via the e-learning environment; tutorials, including brief review checks through planned or spontaneous |  |

|                               |   |  |
|-------------------------------|---|--|
|                               | <p>questioning.</p> <p>Formative pitch Week 4</p> <p>Formative presentation and discussion of Prototypes week 12</p>  | <p>T1: Prototypes<br/>100%<br/>(Equivalent word<br/>count 6000 words)<br/>Week 15</p>  |
| Industry Project              | <p>Individual and group feedback through discussion seminars; peer discussion, tutorials including brief review checks through planned or spontaneous questioning; practice presentations and group feedback from the employers leading the brief</p> <p>Formative presentations to module tutor and employer leading the brief in week 6 and week 10</p>   | <p>Live Brief 100%<br/>(Equivalent word<br/>count 6000 words)<br/>Week 13</p>          |
| Contemporary Cultural Studies | <p>Individual and group feedback through discussion seminars; peer discussion, either face-to-face or via e-learning environment; tutorials including brief review checks through planned or spontaneous questioning; close readings and class discussions; practice presentations and draft papers; peer review.</p> <p>Formative presentations week 8</p> | <p>T1: Symposium<br/>(100%)<br/>(Equivalent word<br/>count 6000 words)<br/>Week 11</p> |
| Major Project                 | <p>Individual formative feedback through supervisor sessions, tutorials including brief review checks through planned or spontaneous questioning; working group discussions and class discussions. Regular peer feedback is provided through group critiques which are integral</p>   | <p>T1: Major Project<br/>(80%)<br/>(Equivalent word<br/>count 10000<br/>words)</p>     |

|                                      |   |   |
|--------------------------------------|---|---|
|                                      | <p>to the delivery of this module.</p> <p>Written formative feedback on project draft Week 32<br/>Viva Voce Rehearsal week 33</p>   | <p><b>Week 42</b></p> <p>T2: Viva Voce<br/>(20%)<br/>(30 mins)<br/><b>Week 43</b></p>   |
| <p><b>Collaborative Practice</b></p> | <p>Formative Assessment will be undertaken in individual supervisor sessions, group feedback through discussion seminars; alongside feedback from collaborators</p> <p>Formative presentation of project Week 25<br/>Formative draft of journal Week 27</p> | <p>T1: Collaborative Project (60%)<br/>(Equivalent word count 3600 words)<br/>Submission: Week 31</p> <p>T2: Journal (40%)<br/>(Equivalent word count 2400 words)<br/>Submission: Week 32</p> |