



The Open  
University

**Centre for Inclusion and Collaborative  
Partnerships (CICP)**

**External Examiner report template**

An electronic copy of this report should be sent to:

[cicp-external-examiners@open.ac.uk](mailto:cicp-external-examiners@open.ac.uk)

Or, a signed hard copy sent to:

The Director, CICP, The Open University, Walton Hall, Milton Keynes, MK7 6AA,  
United Kingdom.

You should also submit a copy of this report to the institution.

**Section A: General information**

|                                    |                                 |
|------------------------------------|---------------------------------|
| <b>Institution:</b>                | <b>Leeds City College</b>       |
| <b>Programme:</b>                  | <b>FD Film and Screen Media</b> |
| <b>Subject examined:</b>           | <b>Film and Screen Media</b>    |
| <b>Name of examiner:</b>           | <b>Dr Maria Korolkova</b>       |
| <b>Address:</b>                    |                                 |
| <b>E-mail:</b>                     |                                 |
| <b>Current year of appointment</b> | <b>2</b>                        |

## Section B: External examiner's report

The reporting structure of this section is intended to help draw out issues which may require attention by the Institution or the University. It should not be seen as limiting in any way the range of issues which may be addressed or the level of detail given. The report will be considered as part of the annual evaluation process and, as such, external examiners are encouraged to be as frank and open as possible, but avoiding wherever possible references to individual staff or students. External examiners' attention is also drawn to 'The Guide for external examiners of OU validated awards', which should be forwarded by partner institutions to their external examiners.

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| <b>Please comment as appropriate on:</b>   |
| 1. The range of assessed material and information provided by the institution on which your report is based.   |
| I reviewed the whole range of materials relevant to the programme; they were provided by the programme team in full, on time and in the convenient way. The samples were statistically relevant.   |
| 2. Whether the standards set are appropriate for the award, or award element, by reference to any agreed subject benchmarks, qualifications framework, programme specification or other relevant information.  |
| Yes.   |
| 3. The quality of students' work, their knowledge and skills (both general and subject-specific) in relation to their peers on comparable programmes elsewhere.  |
| I am happy to confirm that the quality of students work, their knowledge and skills I was able to examine are positioned on a very good level in relation to their peers on comparable programmes across the UK. I am especially impressed with their conduct of technical equipment, as well as of conceptual understanding of creative process.  |
| 4. The strengths and weaknesses of the students  |
| I would like to point out that this year, due to extraordinary circumstances of the national lockdown, the students demonstrated exceptional skills in adaptability and creative solutions. In particular, they shifted their methodologies of production largely to mobile phones, and mobile apps, and managed to come up with creative solutions for their second term assessments.<br><br>At the same time, several areas could see a better engagement and understanding of the subject, which includes sound practices, and theoretical modules. However, I have been informed by the programme team, that these issues are being addressed already. |
| 5. The quality of teaching and learning, as indicated by student performance   |
| Very good quality of teaching and learning as indicated by student performance; good understanding of complex processes of film and media production on relevant level; very good understanding of team work and collaborative practices; engagement with the industry is on high level.   |

6. The quality of the curriculum, course materials and learning resources

The quality of the curriculum remains high, and I am pleased to observe that the programme team monitors it constantly, and is ready to shift those parts which prove not to work so well for a variety of reasons, and after the consultation with the students is changing and adapting certain parts of the module to better fit student's needs as well as the shifting nature of the industry and the media environment in the UK.

7. The quality and fairness of the assessments, in particular their:

(i) design and structure

Very good.

(ii) relation to stated objectives and learning outcomes of the programme

Very good and consistent.

(iii) marking

The quality of marking and feedback has improved since I commented on this last year, and I am happy to confirm rigorous marking and detailed feedback with feedforward elements.

8. Where the programme has specific work-related learning outcomes (e.g. Foundation Degrees) please comment on the assessment and achievement of these outcomes, including employers' involvement where relevant.

The programme has an excellent focus on employability with regular guest lectures from the industry and external events. For example, I was really impressed by the introduction of celebration week online this year run through andchill TV, which attracted large audiences.

9. The administration of the assessments, operation of examination boards, briefing of external examiners, access of external examiners to essential materials, etc.

Excellent, as last year.

10. Have all the issues identified in your previous report been addressed by the institution?

Yes

If no, please comment

11. *(For chief external examiners or those with responsibility for the whole programme – if in doubt please check with the appointing institution)*

Please confirm that the assessment and standards set for the programme as a whole, including all its pathways, modules or individual courses are consistent and appropriate, and that the processes for assessment and determination of awards are fair and sound across the provision.

YES

12. Any other comments

My praise this year goes to the programme team, who in unprecedented conditions of pandemic and lockdown managed to transform the delivery of the programme to online mode with exceptional creativity, thought and input from the students. I acknowledge also that due to its creative and practical nature, this is one of the hardest programmes to transfer quickly to online teaching, yet the programme team delivered it with rigour and innovation.

I am slightly concerned regarding the size of the teaching team, and weather a new post, or a budget for more guest lecturers may be made available to cover the growing cohort of students.

Please ensure that you sign and date below, if sending a hard copy of this report

Signed:

A handwritten signature in black ink, consisting of a stylized, cursive letter 'L' with a loop at the bottom left.

Date:

16/09/20